

# COMMUNITY ART CLASSES

## 2026 ADULT SUMMER CATALOG



**UT San Antonio™**  
Professional and  
Continuing Education



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[utsa.edu/communityart](https://utsa.edu/communityart)

# TABLE OF CONTENTS

Schedule At-a-Glance	3
Adult Community Classes	4
Book Arts, Papermaking, & Printmaking	5
Ceramics	7
Drawing, Painting, Design, & Professional Development	10
Fibers & Weaving	15
Jewelry & Small Metals	18
Photography & Digital Media	21
Woodworking, Sculpture, Glass, Metal & Other Media	23
Educator & Pre-College Workshops	24
Registration Guidelines & Policies	25
Instructor Bios	26
Campus Maps	31

## Friends of Southwest Priority Registration

Tuesday, March 31, 2026 @ 9am

## Open Registration

Tuesday, April 7, 2026 @ 9am

Save on your tuition by joining **Friends of Southwest** at the individual level. For only \$45 you are entitled to:

- \$15 discount per class
- Priority class registration

*\*Must be over 18 years old.*

A discounted Senior/Educator membership is available to those who are qualified.



# SCHEDULE AT-A-GLANCE | SUMMER 2026

DAYTIME



## MON

- Intro to Throwing
- Watercolor Painting
- Metals Skills.1

## TUES

- Large Scale Vessels: Form, Handles, Surface
- Basic Drawing
- On-Loom Weaving Studio
- One-of-a-Kind Earrings
- Jewelry Construction with Wire
- Drawing: Poetry of Living Forms

## WEDS

- Majolica Glazing Techniques
- Pouring Vessels
- Studio Time
- Advance Metals Studio Projects
- Black & White Darkroom

## THURS

- Intermediate Weaving
- Oil Painting

## FRI

- Intro to Throwing
- Sketch Journalism
- Acrylic Painting

## SAT/SUN

- Intro to Throwing
- Acrylic Painting
- Basic Drawing

EVENING



- Intro to Handbuilding
- Intro to Throwing
- Basic Drawing
- Wonders of Water Media
- Cartooning, Comics, Caricature, & Anime
- Metals Skills.1
- Adobe Lightroom
- Mosaic Art

- Throwing Skills
- Water-Base Screen Printing
- Figure Studies
- Watercolor Painting
- Drawing: Computer Illustration
- Advance Metals Studio Projects
- Black & White Darkroom

- Intro to Throwing
- Intermediate/ Advance Handbuilding
- Printmaking
- Drawing Beyond the Basics
- Oil Painting
- Intro to Weaving
- On-Loom Weaving Studio
- Hollow Form Rings
- Intro to Photography
- Intro to Welding
- Simple Knifemaking

- Acrylic Painting
- Material Cycles: Jewelry from Reclaimed Materials

- Intro to Throwing
- Ink Drawing



## WEEKEND WORKSHOPS

- Pulp Painting on Handmade Paper
- Pastel Painting
- Introduction to Drawing
- Mixed Media Paper Collage
- Basic Feltmaking
- Sculptural Basketry: Looping Wire
- Introduction to Darning
- Cyanotype on Fabric
- Introduction to Broom Making: Hand Brooms
- Stained Glass
- Introduction to Jewelry-Making
- Bronze Metal Clay



## ADULT COMMUNITY CLASSES | SUMMER 2026

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UT San Antonio Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention!

The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society. Our community arts program includes Fall, Spring and Summer sessions for adults ages 18 and older.

Please review registration policies and guidelines listed on page 25 or online at [utsa.edu/communityart](https://utsa.edu/communityart) prior to registering.

If you are not able to register online, please email: [CommunityArt@utsa.edu](mailto:CommunityArt@utsa.edu) with your name and phone number and someone will contact you for registration assistance or call 210-458-7223.



## **NEW 4244 | Pulp Painting on Handmade Paper**

Jo Etta Jupe | *All Levels*

Tried your hand at paper making and ready to explore more? This one-day paper studio will provide the opportunity for the completion of a paper project with the aid of an instructor's guidance; the studio time will be for making paper sheet, pulp painting, or collage on wet pulp surfaces. Some pulp and tools will be provided but students should bring their own collage items; *see website for a list of suggested supplies. Individuals interested in using the beater for making their own pulp should contact the instructor before the class.*

Sat, Jul 18 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$140 (Members: \$125) | 1 session

## **8205 | Mixed Media Paper Collage**

Michelle Trahan Carson | *All Levels*

Experiment and unlock your playful creative side through an exploration of mark making tools, materials from paints to markers, and various techniques to create unique papers. Explore papers, paints, ink, graphite, stencils, masking, layering, printing, and more. Once made, use these special painted and decorated papers, along with found images, can be used to create joyful mixed media collages on the second day. Color and composition will also be discussed to aid in creating finished works. *Includes some materials, see website for a materials list.*

Sat & Sun, Jun 13 & 14 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$230 (Members: \$215) | 2 sessions

## **6111 | Printmaking**

Lacey Mills | *All Levels*

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginning level students will try various types of printmaking—relief, monotype, collagraph, and etching. Intermediate level students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *A materials list will be provided at the first class.*

Wed, May 27 – Jul 29 | 6:00 – 9:00pm

Flohr Print Studio, Room 230 | Santikos Building

Tuition: \$345 (Members: \$330) | 10 sessions

## **6107 | Water-Based Screen Printing**

Lacey Mills | *All Levels*

Screen printing, also called silkscreen and serigraphy, is a versatile way to create images using a variety of stencils attached to a fine mesh screen. Stencils can be made from cut materials, fluid materials painted directly onto the screen, or produced photographically on the screen with a light sensitive emulsion. This class will include introductory instruction as well as some advanced techniques focusing on the breadth of methods and techniques used to generate printed images. Materials will be discussed the first class. *No previous printmaking experience required, but some art and drawing experience helpful.*

Tue, Jun 2 – Jul 21 | 6:00 – 9:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$310 (Friends: \$295) | 8 sessions



**STUDIO NOTE:** Students who are currently registered for a printmaking class will be allowed open studio access. They will need to sign up in advance. Times will be discussed in class.



## 1012 | Introduction to Handbuilding

Ashley Bueno | *Beginner*

Fundamental handbuilding skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work with mid-fire clay and glazes. *Class tuition includes one 25lb bag of clay per student; see \*CERAMICS NOTE.*

Mon, Jun 1 – Aug 3 | 6:00 – 9:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$345 (Members: \$330) | 10 sessions

## 1011 | Introduction to Throwing

Woods, Farmer, Escobedo, Gould & Gordon | *Beginner*

This class will focus on the basic skills of wheel throwing—centering, opening, and pulling clay into shape—followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel's function. **NOTE:** *Students should have good hand strength and coordination and be able to lift 25lbs. Tuition includes one 25lb bag of clay per student; see \*CERAMICS NOTE.*

1011 SU1: Farmer Fri, May 22 – Jul 31 | 10:00am – 1:00pm (No class Jun 19)

1011 SU2: Woods Fri, May 22 – Jul 31 | 6:00 – 9:00pm (No class Jun 19)

1011 SU3: Escobedo Sat, May 23 – Aug 1 | 10:00am – 1:00pm (No class on Jul 4)

1011 SU4: Gould Wed, May 27 – Jul 29 | 6:00 – 9:00pm

1011 SU5: Gordon Mon, Jun 1 – Aug 3 | 10:00am – 1:00pm

1011 SU6: Woods Mon, Jun 1 – Aug 3 | 6:00 – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$345 (Friends: \$330) | 10 sessions

## 1063 | Majolica Glazing Techniques

Maria Gould | *All Levels*

Majolica refers to a white, opaque tin-based glaze, composed of frits and tin oxide that allows for colorful over-glaze decoration. Through demonstrations and lectures, students will be introduced to both traditional and non-traditional methods of glaze applications and construction techniques. Handbuilding techniques will be demonstrated and presented; those experienced in wheel throwing can work independently to create pottery forms but will not be demonstrated in class. The pieces will be fired at low-temperature in electric kilns using a red earthenware clay body. **Prerequisite:** Students must have completed one handbuilding class or one wheel throwing class. Class tuition includes one 25lb bag of terra cotta clay per student; see **\*CERAMICS NOTE**.



Image: Liz Quakenbush,  
Majolica plate

Wed, May 27 – Jul 29 | 9:30am – 12:30pm  
Handbuilding Studio, Room 100 | McAllister Building  
Tuition: \$360 (Members: \$345) | 10 sessions

## 1140 | Intermediate/Advanced Handbuilding

Ashley Bueno | *Intermediate/Advanced*

This course emphasizes moving ideas from concept to three-dimensional forms while developing strong structural and formal awareness. Students will complete projects incorporating coil construction, slab building, and solid forms that are later hollowed. Students will have the option to focus on the construction of a larger sculptural form through coil building. Surface techniques will include texturing, slip application, under glazing, mold attachment, and glazing. The class will work in mid-range clay, slips, underglazes, and glazes. Class tuition includes one 25lb bag of clay per student; see **\*CERAMICS NOTE**. **Prerequisite:** Students should have completed at least one ceramics courses in hand building.

Wed, May 27 – Jul 29 | 6:00 – 9:00pm  
Handbuilding Studio, Room 100 | McAllister Building  
Tuition: \$360 (Members: \$345) | 10 sessions

## NEW 1142 | Large Scale Vessels: Form, Handles, Surface

Jesselyn Gordon | *Intermediate/Advanced*

Using the pottery wheel, or coiling method, students will throw and trim a large vessel, then continue to build height through coil construction, emphasizing structural integrity and intentional form. The class will place a strong emphasis on handle design, including how to build armatures to support large, expressive handles. The course will then shift to surface design, where students will transfer existing sketches onto their vessel and use sgraffito or inlay techniques to develop imagery on the exterior surface, considering narrative, rhythm, and the relationship between form and mark. **Prerequisite:** Students should have completed at least two ceramics courses in either wheel throwing or hand building. Class tuition includes one 25lb bag of clay per student; see **\*CERAMICS NOTE**.

Tues, May 26 – Jul 28 | 10:00am – 1:00pm  
Wheelthrowing and Handbuilding Studio, Room 110/100  
McAllister Building  
Tuition: \$360 (Members: \$345) | 10 sessions





## 1030 | Throwing Skills

Heather Hamilton | *Intermediate*

Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire Mammoth Merlin clay and high temperature gas-fired reduction glazes. **Prerequisite:** *Students should have completed at least two introductory to wheel throwing courses. Class tuition includes one 25lb bag of clay per student; see \*CERAMICS NOTE.*

Tue, May 26 – Jul 28 | 6:00 – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

## NEW 1041 | Pouring Vessels

Lyn Woods | *Intermediate/Advanced*

This course focuses on the design and construction of functional pouring vessels, including pitchers, teapots, ewers, and related spouted forms. Emphasis is placed on proportion, balance, and ergonomics, with close attention to spout geometry, handle placement, and lid fit. Through wheel throwing, altered forms, and sectional construction, students will refine vessels that pour cleanly and function with clarity. Iterative making and testing support thoughtful problem-solving and precision in form. **Prerequisite:** *Students must have had at least two throwing classes; see \*CERAMICS NOTE.*

Wed, May 27 – Jul 29 | 10:00am – 1:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

**\*CERAMICS NOTE:** Tuition includes one 25lb bag of clay for each student registered. Students should be able to lift 25lbs of clay. Tuition also covers use of shop tools and shop glazes, and some underglazes as well as kiln firings; however, students should anticipate fees for purchasing additional clay, specialty underglazes, and tools unless otherwise noted.

Additional 25lb bags of clay and introductory tool kits are \$25 each and must be purchased online; show your receipt to the instructor to receive your purchase. Or clay and tools can be purchased locally at retail stores.

**Open Studio Hours:** Enrolled ceramic students will be allowed limited open studio access—1 hour prior to the start of their class and 1 hour immediately following the end of their class. Additional limited open studio hours will be discussed in each class and will be posted on the studio doors at the beginning of the session. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed. Students are expected to observe open studio hours and follow guidelines for clean-up when working in the studio.



## **8000 | Introduction to Drawing**

Rebecca Burritt | *Beginner*

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the stepping-stone to future art classes. *Includes materials; please bring a bag lunch.*

Sat, May 30 | 10:00am – 4:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$130 (Members: \$115) | 1 session

## **8001 | Basic Drawing**

Greg Johnson & Denise McCoy | *Beginner*

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed in the first class.*

**8001 SU1: Johnson** Mon, Jun 1 – Jul 20 | 6:30 – 9:00pm

**8001 SU2: Johnson** Tue, Jun 2 – Jul 21 | 9:30am – 12:00pm

**8001 SU3: McCoy** Sat, Jun 6 – Aug 1 | 10:00am – 12:30pm (No class Jul 4)

Drawing Studio, Room 280 | Santikos Building

Tuition: \$250 (Members: \$235) | 8 sessions

## **8102 | Drawing Beyond the Basics**

Greg Johnson | *Beginner/Intermediate*

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. *Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed in the first class. Prerequisite: Basic Drawing or equivalent prior experience.*

Wed, Jun 3 – Jul 29 | 6:30 – 9:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$260 (Members: \$245) | 9 sessions

## **NEW 8042 | Ink Drawing**

Stacy Berlfein | *All Levels*

Learn the expressive qualities of ink drawing! Throughout art history, ink has played an important role as a fundamental medium for drawing from life and imagination. It has also functioned as a medium of choice for both preparatory sketches. In this course, work from life studies and photo references. Explore the tools and medium for drawing with ink. Ink as a final medium will present many various options and opportunities to explore new techniques, tools, and ideas. *See website for materials list.*

Fri, Jun 5 – Jul 31 | 6:00 – 8:30pm (No class Jul 3)

Drawing Studio, Room 280 | Santikos Building

Tuition: \$245 (Members: \$230) | 8 sessions

## **8099 | Sketch Journalism**

Sabra Booth | *All Levels*

Learn the skill of quick gestural drawing for sketching on the go, whether for jotting down travel memories or ideas for later exploration. Quick gestural drawing and the use of perspective will be covered. Class will convene outdoors on campus grounds and on the Riverwalk. A variety of media suitable for quick, on-the-go drawing will be explored from ink, markers, gouache, and watercolor pencils. *See website for materials list.*

Fri, May 22 – Jun 26 | 9:00 – 11:30am

Santikos Lobby | Santikos Building

Tuition: \$215 (Members: \$200) | 6 sessions

## **NEW 8034 | Drawing: Poetry of Living Forms**

Rebecca Burritt | *All Levels*

This course will bring us into the inner world of plants, flowers, and seeds. All living plants share characteristic growth patterns and have exquisite designs underlying their forms. We will use a sketchbook to do botanical studies and complete drawings of a dynamic floral arrangement. Towards week six, students will get a chance to expand their ideas and observations into a botanical series. *Previous drawing experience is helpful; see website for materials list.*

Tue, Jun 2 – Jul 21 | 1:00 – 4:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$245 (Members: \$230) | 8 sessions



## **8125 | Figure Studies**

Rebecca Burritt | *Intermediate*

This drawing course offers a combination of traditional and alternative approaches to the body in art. Students will explore how to draw the gesture clearly: breaking down forms that make up the human body into basic volumes and will explore various interpretations of the human form, from representation to abstraction. To develop their personal style, students will work from live models and personal images, using a variety of drawing materials. Bring an 18 by 24-inch newsprint pad, a selection of pencils and an eraser to the first class; additional materials will be discussed at that time. Model fees are included. *Prerequisite: Previous drawing experience. Model fees are included; see website for a list of supplies.*

Tue, Jun 2 – Jul 21 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$315 (Members: \$300) | 8 sessions

## **8309 | Oil Painting**

Tommy Hopkins | *All Levels*

This course is designed for beginners or for those that have minimal painting experience. Oil paints—known for their flexibility, slower drying and working time, opacity as well as transparency, and depth of color—offer the painter a variety of application methods from thin glazes to thick impasto painting. Students will learn the basics of working in the medium while exploring a variety of techniques (glazing, layering, alla prima, and others) and foundations as they acquaint themselves with oil painting. *Prior drawing and painting experience helpful but not required. A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.*

**8309 SU1:** Wed, Jun 3 – Jul 29 | 6:30 – 9:30pm

**8309 SU2:** Thu, Jun 4 – Jul 30 | 9:30am – 12:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$270 (Members: \$255) | 9 sessions

## **8310 | Acrylic Painting**

Norman Engel & Juan Ramos | *All Levels*

An ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is used to encourage you to learn how to mix a variety of colors. *See website for materials list. There are no prerequisites; however, Basic Drawing is recommended.*

**8310 SU1:** Engel Thu, May 28 – Jul 23 | 6:30 – 9:00pm

**8310 SU2:** Engel Fri, May 29 – Jul 31 | 10:00am – 12:30pm (No class Jun 19)

**8310 SU3:** Ramos Sat, May 30 – Aug 1 | 10:00am – 12:30pm (No class Jul 4)

Duncan Studio, Room 210 | Santikos Building

Tuition: \$265 (Members: \$250) | 9 sessions

## **5061 | Drawing: Computer Illustration**

Juan Ramos | *All Levels*

Explore using a combination of traditional drawing techniques with that of digital imaging software to create original full-color digital work. Students will first create their illustrations using ink-on-paper, finished drawings will then be digitally scanned, and manipulated and colored utilizing Photoshop to create digital drawings. Layering drawn imagery with photography will also be explored. **Prerequisites:** *Working knowledge of computers is essential, prior drawing experience is helpful but not required.*

Tue, Jun 2 – Jul 21 | 6:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$275 (Members: \$260) | 8 sessions





### **8320 | Watercolor Painting**

David Camacho | *All Levels*

This class is for both the first-time painters, as well as the student who would like to learn more about the various approaches to painting in this very direct water-based medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *See website for materials list.*

**8320 SU1:** Mon, Jun 1 – Jul 27 | 10:00am – 12:30pm

**8320 SU2:** Tue, Jun 2 – Jul 28 | 6:00 – 8:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$265 (Members: \$250) | 9 sessions

### **8013 | Wonders of Water Media**

Sabra Booth | *All Levels*

Dive into water-based media for use in daily sketching, direct painting, collage, and printmaking. Weekly demos range from wet-on-wet washes, wet-on-dry washes, use of various grounds, and ways to create glowing color using watercolor, gouache, and other mixed media approaches. Work from still-life's, the outdoors, photographs, and personal forms of self-expression. Perfect for beginners as well as experienced students. *See website for materials list.*

**Mon, Jun 1 – 29 | 6:00 – 9:00pm**

Droste Studio, Room 240 | Santikos Building

Tuition: \$210 (Members: \$195) | 5 sessions

## 8080 | Cartooning, Comics, Caricature & Anime

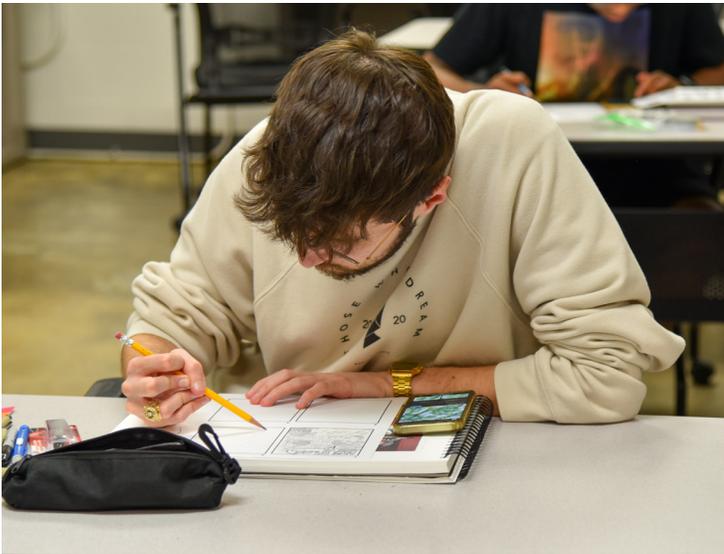
Mike Fisher | *All Levels*

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *Bring a 9 by 12-inch sketchbook and a sharpened pencil for the first class; see website for a list of supplies.*

Mon, Jun 1 – Jul 20 | 6:30 – 9:00pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$245 (Members: \$230) | 8 sessions



## 8014 | Pastel Painting

Rainey | *All Levels*

This workshop offers a non-traditional, fresh approach to an old traditional medium. Learn how to create vivid pastel paintings by exploring basic techniques and a variety of underpainting formulas. Students will learn the versatility of using soft pastels by pushing the medium using other art mediums, tools, and supports. **Prerequisite:** *Some drawing experience is helpful. Includes some materials; see website for a materials list.*

Sat & Sun, Aug 1 & 2 | 10:00am – 1:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$160 (Members: \$145) | 2 sessions

## 8205 | Mixed Media Paper Collage

Michelle Trahan Carson | *All Levels*

Experiment and unlock your playful creative side through an exploration of mark making tools, materials from paints to markers, and various techniques to create unique papers. Explore papers, paints, ink, graphite, stencils, masking, layering, printing, and more. Once made, use these special painted and decorated papers, along with found images, can be used to create joyful mixed media collages on the second day. Color and composition will also be discussed to aid in creating finishing works. *Includes some materials, see website for a materials list.*

Sat & Sun, Jun 13 & 14 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$230 (Members: \$215) | 2 sessions

## 8030 | Studio Time

Norman Engel | *Intermediate/Advanced*

Studio Time is for artists who want to explore a more self-directed practice—perhaps push themselves in a new direction or work out ideas through sketching and concept development in this open studio environment. Artists will be limited to working in 2-D media—drawing, painting (watercolor, acrylic, or oil) and mixed media—but ideas for working in other media can be discussed. Instruction will be tailored to each individual student, with as much feedback as desired. The instructor will help students get from idea to completion, bridge skill and concept, (re)discover individual creative interests, or recover from artist's block. **Prerequisite:** *Previous art-making experience. Bring a blank canvas, sketch-pad, a work in progress, images or a sample of finished work, and supplies you currently use to the first class; suggestions for additional materials will be discussed at that time.*

Wed, May 27 – Jul 29 | 10:00am – 1:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$280 (Members: \$265) | 10 sessions



## 2001 | Introduction to Weaving

Nancy Heneghan | *Beginner*

Learn the fundamentals of weaving on a four-shaft loom. This foundation class focuses on loom set up, understanding basic weave patterns (plain weave and twill variations), double weave construction and material considerations. Creating sound structure and developing good weaving habits will be emphasized. Reading drafts will also be covered. Each student will have the exclusive use of a floor loom for the semester. **NOTE:** *This class requires the ability to stay focused with good coordination and hand dexterity. Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class. NOTE: This class is a prerequisite for 2002 On-Loom Weaving Studio Projects.*

Wed, May 27 – Aug 5 | 6:00 – 9:00pm  
 2nd Floor, Room 285 | Tobin Building  
 Tuition: \$395 (Friends: \$380) | 11 sessions

## 2005 | Intermediate Weaving

Casey Galloway | *Intermediate*

This class is designed for intermediate weavers who wish to pursue a deeper understanding of weaving. An in-depth exploration of several weaving structures, materials, loom control and designing independent projects will be emphasized along with refreshers on dressing a loom and reading a draft. The class will begin with a group project and work up to individual projects. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms. **Prior to registering:** *Students must contact the Fibers Department, [casey.galloway@utsa.edu](mailto:casey.galloway@utsa.edu), by Mar 31; and if approved, students will be contacted by e-mail on or before Apr 1 and must register by May 14. The instructor reserves the right to restrict enrollment. Some materials and supplies will be provided in the tuition fee; see website for supply list. Prerequisite: Introduction to Weaving or equivalent experience.*

Thu, May 28 – Aug 6 | 10:00am – 1:00pm  
 1st & 2nd Floor | Tobin Building  
 Tuition: \$340 (Friends: \$325) | 11 sessions

## 2002 | On-Loom Weaving Studio Projects

Casey Galloway | *Advanced*

This program is designed for advanced student-artists who wish to pursue their own direction in weaving. Acquiring new structural and manual skills and exploring new materials will be emphasized. Individual planning sessions along with some group instruction will allow students to proceed at their own pace. A two-week dye lab will also be part of the curriculum offered. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms. **Prior to registering: Students must contact the Fibers Department, [casey.galloway@utsa.edu](mailto:casey.galloway@utsa.edu), by Mar 31; and if approved, students will be contacted by e-mail on or before Apr 1 and must register by May 14.** The instructor reserves the right to restrict enrollment. **Prerequisite:** Introduction to Weaving & Intermediate Weaving or equivalent experience.

2002 SU1: Tue, May 26 – Aug 4 | 10:00am – 1:00pm

2002 SU2: Wed, May 27 – Aug 5 | 6:00 – 9:00pm

1st & 2nd Floor | Tobin Building

Tuition: \$340 (Friends: \$325) | 11 sessions



Image: Sarita Westrup

## 2154 | Basic Feltmaking

Liza Collins | *All Levels*

Feltmaking is widely considered to be one of the oldest and simplest processes for creating fabric and textile forms. Applications can be functional or decorative, even conceptual with infinite creative possibilities from hangings, garments, jewelry, and more. It is a wondrously versatile fabric as it can be made as light and fragile as a piece of lace or strong and durable enough to make into a dwelling. The technique is quick and easy to grasp. Through the simple layering of wool fiber, a little soapy water and a generous amount of friction, magic happens! This class will cover all aspects of wet feltmaking techniques, including both flat felted fabrics and simple three-dimensional forms. *Includes most materials; see website for a list of supplies; please bring a bag lunch.*

Sat & Sun, Jul 25 & 26 | 10:00am – 4:00pm

Droste Design Studio, Room 240 | Santikos Building

Tuition: \$200 (Friends: \$185) | 2 sessions

## NEW 2965 | Sculptural Basketry: Looping Wire

Sarita Westrup | *All Levels*

Twist, loop, and shape wire into body-inspired sculptures in this playful, hands-on workshop. Participants will begin by practicing looping techniques around a rock, then create a simple tape mold of a body part to serve as the foundation for a sculptural vessel. From there, students will build up wire forms through repetition, rhythm, and experimentation. This workshop is process-focused and encourages exploration over perfection. No prior experience is necessary. *Basic wire will be provided. Students are welcome to bring colored or textured wire if they'd like to experiment with different visual effects. See website for a list of supplies; please bring a bag lunch.*

Sat, Aug 8 | 10:00am – 4:00pm & Sun, Aug 9 | 10:00am –

2:00pm

Droste Design Studio, Room 240 | Santikos Building

Tuition: \$225 (Friends: \$210) | 2 sessions



## 2019 | Introduction to Broom Making: Hand Brooms

Cassandra Cutter | *All Levels*

Discover the history, tradition, and craft of handmade brooms. This one-day workshop will focus on broom making materials, tools, and a variety of traditional tying and weaving techniques. Students will leave the class with at least one hand broom of their own making, and a strong foundational knowledge to continue practicing the craft at home. **NOTE:** *Moderate hand and body strength is needed. Includes most materials; see website for a list of supplies and please bring a bag lunch.*

Sat, Jun 20 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$160 (Friends: \$145) | 1 session



## NEW 2454 | Introduction to Darning

Lauren Gonzalez-Johnson | *All Levels*

This introductory course offers a practical and creative approach to darning as a method of textile repair and reinforcement. Students will learn foundational darning techniques used to repair holes, thinning fabric, and high-wear areas in garments such as socks, sweaters, and denim. Instruction will cover tools and materials, fabric preparation, and both traditional and visible darning methods. Emphasis is placed on developing hand-sewing skills that extend the life of clothing while encouraging thoughtful, sustainable making practices. Students will complete guided practice samples and gain the confidence to apply these techniques to their own garments. *No prior sewing experience is required. Includes some materials; see website for a list of supplies.*

Sat & Sun, Jun 13 & 14 | 10:00am – 12:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$130 (Friends: \$115) | 2 sessions



## 2333 | Cyanotype on Fabric

Mary Margaret Johnson | *All Levels*

Discover the art of cyanotypes and transform natural fibers into stunning photographs. In this class, you'll blend art and science by harnessing the sun's rays to create unique textile pieces and wearable art. You'll explore the history and science of cyanotypes, learn to mix and handle non-toxic chemicals, and experiment with various fibers. Embrace sustainability by turning gently used clothing into your own beautiful creations. *Includes some materials; see website for a list of materials and please bring lunch.*

Sat & Sun, July 18 & 19 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$200 (Friends: \$185) | 2 sessions



## **3001 | Metal Skills.1**

Sulo Bee | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes. Bilingual instruction is available. *Tool kits and some supplies included; see \*METALS SUPPLIES NOTE and website for a materials list and links to sources.*

**3001 SU1:** Mon, Jun 1 – Jul 20 | 9:00am – 12:00pm

**3001 SU2:** Mon, Jun 1 – Jul 20 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$320 (Members: \$305) | 8 sessions

## **3110 | Introduction to Jewelry-Making Techniques**

Laura Quiñones | *Beginner*

What does it take to make a ring? Construction of handmade rings will be the focus of this two-day course in metal. Students will be introduced to the basic techniques of working with non-ferrous metals (copper, brass, and silver), basic hand tools, forging, forming, silver-soldering using a torch, surface embellishment, and finishing techniques. In two days, students should expect to walk away with at least two finished projects. **Note:** *Bilingual instruction is available. Includes a materials kit for simple projects covered in class; see \*METALS SUPPLIES NOTE. Please bring a bag lunch.*

Sat & Sun, May 30 & 31 | 10:00am – 4:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$200 (Members: \$185) | 2 sessions

## **3004 | One-of-a-Kind Earrings**

Jill Sortore | *All Levels*

In this class, students will learn to form and hammer metal to create one-of-a-kind earrings. Begin by focusing on forming and forging copper wire that can be hammered and shaped in a variety of ways. Students will also learn how to make findings such as ear wires and jump rings, as well as focus on cutting and forming sheet metal using hammers, stakes, and the hydraulic press. Surface patinas and finishing will also be covered in this course. Includes some materials; see *\*METALS SUPPLIES NOTE.*

Tue, Jun 2 – 23 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$235 (Friends: \$220) | 4 sessions

## **3029 | Jewelry Construction with Wire**

Katrina O'Day | *All Levels*

This class explores simple means of jewelry construction using metal wire as the main means of fabricating wearable pieces; no torchwork required and simple forming makes it a great approach for any home practice. Students will gain an understanding of working and manipulating different gauges (thicknesses) of wire, how wire can be utilized to create loops for chains, wrap beads for inclusions, as well as other forming means and basic forging techniques to create necklaces, bracelets, and earrings. Students will be encouraged to bring in gathered trinkets, old jewelry, beads, and other items to incorporate in projects.

Tue, Jun 30 – Jul 28 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$225 (Members: \$210) | 5 sessions

## 3200 | Advanced Metals Studio Projects

Alejandra Salinas Pérez | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions. **Prerequisite:** *New students must contact Jill Sortore at [jillian.sortore@utsa.edu](mailto:jillian.sortore@utsa.edu) for prior approval before registering and should have successfully completed of at least three metals courses or equivalent intermediate metals experience.* \*METALS SUPPLIES NOTE.

**3200 SU1:** Tue, May 26 – Jul 28 | 6:00 – 9:00pm

**3200 SU2:** Wed, May 27 – Jul 29 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$355 (Members: \$340) | 10 sessions

## **NEW** 3237 | Material Cycles: Jewelry from Reclaimed Materials

Alejandra Salinas Pérez | *Intermediate/Advanced*

This class takes the cost of silver in consideration by inviting students to reuse their own silver scrap to create new sheets and wire, while also expanding beyond traditional precious metals by fostering curiosity, problem-solving, and thoughtful material choices. Recycling silver is a slow, hands-on process that requires patience and care, and it becomes an opportunity to better understand cycle of material and its value. Alongside this, students will explore sustainable approaches to jewelry-making through creative material experimentation; the reuse of found and everyday objects will be encouraged to source, test, and manipulate alternative materials. Students will also have the option to sandcast found objects. Includes some materials, however students will purchase their sheet metal of choice (brass or silver). See \*METALS SUPPLIES NOTE.

Thu, May 28 – Jul 30 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$355 (Friends: \$340) | 10 sessions

## 3024 | Hollow Form Rings

Sulo Bee | *Intermediate*

In this class, hone your fabrication and soldering skills to create a one-of-a-kind hollow form ring. We will cover everything you need—from paper design concept to cutting the design out in sheet metal—students will learn the ins and outs of metalsmithing hand tools and specific soldering skills used to make 3D forms. Each student will walk away with a completed hollow form ring and samples. **Prerequisite:** *Successful completion of Basic Metal Skills.1 is recommended but not required. Students will purchase their sheet metal of choice (brass or silver);* \*METALS SUPPLIES NOTE.

Wed, May 27 – Jul 29 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$355 (Friends: \$340) | 10 sessions





Image: Lorena Angulo,  
Metal clay necklace

## 3019 | Bronze Metal Clay

Lorena Angulo | *All Levels*

This class will focus on learning the fundamentals and basics of working with metal clay. Metal clay is a soft malleable material composed of metal particles in a bonding agent that can be rolled, shaped, and formed to create dimensional jewelry forms before firing and sintering the metal clay in the kiln. Students will learn how to roll and shape the clay, carve and add texture the clay prior to firing, as well as surface finishing once fired to create one-of-a-kind works. Discuss on kiln and firing schedules will be reviewed to provide full understanding of the firing of metal clay. Bilingual instruction is available. **NOTE:** *Students will need to purchase some materials including ProjectX Bronze Metal clay prior to the first class; see website for a materials list and links to sources. See \*METALS SUPPLIES NOTE.*

Sat & Sun, May 23 & 24 | 10:00am – 4:00pm  
Willson Metals Studio, Room 110 | Santikos Building  
Tuition: \$355 (Members: \$340) | 2 sessions

Also see **9510 | Intro to Welding** and  
**9551 | Simple Knifemaking** listed on page 23.

**\*METAL SUPPLIES NOTE:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for specific supply list and studio attire and safety requirements.

**Studio Note:** Students should wear closed shoes.

**SAFETY NOTE:** All metals classes require a strong ability to comprehend and follow directions, with full understanding of all safety protocols, requirements, and restrictions due to the tools and equipment used in studio processes. Students should possess good upper body strength and strong hand-eye coordination. Individuals who cannot meet these requirements should not register for metals classes, as this is essential for both personal and class safety.

**Jewelry & Metals Open Studio:** Open studio time will be permitted prior to and immediately following class time; limited outside of class for open studio time will be discussed in class.

**PHOTOGRAPHY & DIGITAL MEDIA** →



### **5006 | Introduction to Photography**

Kemp Davis | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems.

Wed, May 6 – Jun 10 | 6:00 – 8:30pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$175 (Friends: \$160) | 6 sessions

### **5010 | Black & White Darkroom Photography**

Joshua Pérez & Nancy Cavender-Garcia | *All Levels*

This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate level photographers will be encouraged to achieve better mastery over their equipment, materials, and printing skills. *Students should have a manual adjustable 35mm film camera; all other supplies will be discussed in class.*

**5010 SU1: Pérez** Tue, May 26 – Jul 28 | 6:00 – 9:00pm

**5010 SU2: Cavender-Garcia** Wed, May 27 – Jul 29 | 9:00am – 12:00pm

Lende Photography Studio, Room 140 | Santikos Building

Tuition: \$350 (Friends: \$335) | 10 sessions

## 5061 | Drawing: Computer Illustration

Juan Ramos | *All Levels*

Explore using a combination of traditional drawing techniques with that of digital imaging software to create original full-color digital work. Students will first create their illustrations using ink-on-paper, finished drawings will then be digitally scanned, and manipulated and colored utilizing Photoshop to create digital drawings. Layering drawn imagery with photography will also be explored. **Prerequisites:** *Working knowledge of computers is essential, prior drawing experience is helpful but not required. Please see website for a list of supplies.*

Tue, Jun 2 – Jul 21 | 6:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$275 (Members: \$260) | 8 sessions

## 5262 | Adobe Lightroom: The Photographer's Best Friend

Michelle Love | *All Levels*

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom®—the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *See website for a materials list.*

Mon, Jun 1 – Jul 6 | 7:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$200 (Friends: \$185) | 6 sessions



## **9510 | Introduction to Welding**

Michael O'Brien | *All Levels*

Learn the basic skills required for welding metal-to-metal for use in simple repairs or sculptural projects. Students will learn to use MIG welders and plasma cutters. Scrap metal will be provided for practice, or you can supply your own metal for specific projects. *Please see website for materials list.*

Wed, May 20 – Jun 24 | 6:30 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$265 (Member: \$250) | 6 sessions

## **9110 | Stained Glass**

Larry West | *All Levels*

Learn the tools and processes for working with flat glass to create a stained-glass panel. Cutting glass, soldering, and fabrication using the copper foil technique will be covered. All tools including grinders, cutters, and soldering irons, as well as some foil, solder, and glass will be provided for small projects. *You may provide colored glass of your choice, additional supplies will be available for purchase from the instructor during class. Please bring a lunch.*

Fri, Jun 5 | 6:00 – 9:00pm and

Sat & Sun, Jun 6 & 7 | 9:00am – 4:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$260 (Friends: \$245) | 3 sessions

## **9079 | Mosaic Art**

Lisa Nigro | *All Levels*

This introductory class covers how to create mosaic art. Create beautiful, decorative wall relief or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting. The instructor will cover how armatures for mosaics can be created. The art of mosaics and its role in history will be discussed. *No previous experience is necessary. Please see website materials list.*

Mon, Jul 20 – Aug 10 | 6:00 – 9:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$200 (Members: \$185) | 4 sessions



## **9551 | Simple Knifemaking**

Tobin Nieto | *All Levels*

Using low-tech forging setups, you will construct a single edge blade, through tang knife with a forged guard. Advance forging techniques will be covered and will address keeping overall grinding of the blade to a minimum. Learn how to construct a handle using natural and manmade materials. *Tuition includes most materials; please see website for materials list.*

Wed, May 27 – Jul 15 | 6:30 – 9:30pm

Class will be held at the instructor's studio at 4223 S. Presa St.

Tuition: \$385 (Members: \$370) | 8 Sessions



## **8950 | Art Educators Summer Seminar: For K-12 Educators**

Led by Luis Valderas & Humberto Saenz | Ages 18+

This uniquely organized two day summer workshop on the Southwest Campus of the University of Texas at San Antonio will offer educators a multidisciplinary experience in the heart of San Antonio. Educators will be immersed in the beauty of the Riverwalk and the Cities Public Art in the morning and monoprinting techniques in our historic art studios in the afternoon. This workshop will merge art educational philosophies with methods and strategies that can be applied in almost any classroom with an emphasis on community building through the arts. Educators will leave with new ways of thinking about their curriculum, innovative techniques in art making, 12 hours of CE credit and a new community of like-minded colleagues.

Be aware that this workshop will require an extensive amount of walking and climbing stairs.

Jun 15 – Jun 16 | 9:00am – 4:00pm

Location: UT San Antonio Southwest Campus 300 Augusta

Tuition: \$200 per person

*Scholarships are available upon request. Vouchers are offered on the registration site for easier payment options. If you have questions or need help, please contact Kim Bishop, Program Manager of Young Artist Programs at [kimberly.bishop@utsa.edu](mailto:kimberly.bishop@utsa.edu).*

## **7924 | Pre-College Art Studio Experience: Painting Intensive**

Alex Chambley & Calvin Pressley, Humberto Saenz | Ages 14 – 18

Get a feel for art school life in this two week-long painting studio intensive.

College-interested students will engage in the study of art within the UT San Antonio studio environment while working in the painting lab and printmaking lab at UT San Antonio's Main Campus Art Building. Students will work with artist and art professors Alex Chambley MFA, Calvin Pressley MFA and Humberto Saenz MFA to build a strong foundation in contemporary painting and printmaking with a variety of processes. Each day will be filled with discussions about artists, by artists and professors, with lots of painting and printmaking in the college studios! Students will be escorted to the UT San Antonio Food Court daily for lunch. Lunch is not included but snacks and water will be available daily. This art school experience will conclude on Friday afternoon with an exhibition open to family.

Jun 8 – 12 | 9:00am–4:00pm

Location: UT San Antonio Main Campus, ARTS Building

Tuition: \$400

*If you have questions or need help, please contact Kim Bishop, Program Manager of Young Artist Programs at [kimberly.bishop@utsa.edu](mailto:kimberly.bishop@utsa.edu).*

## Guidelines & Policies

- Adult classes are open to students ages 18 and above.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

## Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$50 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made by emailing [communityart@utsa.edu](mailto:communityart@utsa.edu) no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

## Parking

- Parking at the UTSA SW Campus requires a Dashboard Parking Permit Monday, 7:00am – Friday, 4:30pm.
- Parking at SW Campus (Lots 1, 3, 4 & 5) is on a first-come, first-serve basis and is not guaranteed for Community Art students. Street parking and several pay lots and garages are located nearby.
- Community Art students will receive a Dashboard Parking Permit for the SW Campus during their first night of class.
- Dashboard Parking Permits may not be duplicated or shared with non-student and are not intended for non-school business parking.
- Dashboard Parking Permits are for unmarked commuter spaces Monday-Friday 7:00am – 4:30pm. Employee B spaces maybe be used Monday – Thursday after 4:30pm and Friday, 4:30pm through Sunday evening. All other marked spaces are reserved for other permit types.
- See UTSA Parking for details regarding parking. <https://www.utsa.edu/campuservices/parking/>
- There are 3 ParkMobile paid parking spaces located in SW Lot 1. For a map of Parking <https://www.utsa.edu/campuservices/parking/maps.html>

## MEET THE INSTRUCTORS

**LORENA ANGULO** is a Mexican artist who works in metal, including metal clay and mixed media. Her passion for her culture and its traditions plays a big role in her designs. Her work has been included in Metal Clay Beads, Exceptional Work in Metal Clay, Fusion Magazine (Journal of the International PMC Guild), and has also been featured on the Metal Clay Guru site.

**SULO BEE** is a creature maker and worldbuilder exploring themes of identity and queerness through an alternate reality called \$P4RKL3\_FiLTH\_CLoUD\_NiN3. Their practice merges metalsmithing and ceramic techniques with the scientific process of electroforming, combining traditional making methods and technology. Bee earned their MFA in Studio Art from SUNY New Paltz and their BFA from Texas State University. They have attended residencies and exhibited across the US and internationally.

**STACY BERLFEIN** holds an MFA from University of Texas San Antonio and a BFA in Painting and Drawing from University of Texas Austin. She currently teaches in both college level and community level courses.

**SABRA BOOTH** holds an MFA from Cranbrook Academy of Art and a BFA from the University of Houston. Booth was a Fulbright Scholar to Finland and has been awarded numerous grants. She has traveled and sketched extensively. Booth's studio practice offers interpretative observations of nature, often relevant to ecological concerns, and she has done free-lance illustrations for educational publications and special projects with the City of San Antonio Department of Arts and Culture and the San Antonio Missions National Historical Park.

**ASHLEY BUENO** has a BFA in Ceramics from University of Texas at San Antonio and a BFA in Fine Art Photography from Texas State University. Her ceramics practice is centered around creating large coil-built vessels. She also teaches in the Young Artist Program.

**REBECCA BURRITT** holds a Master of Art in Teaching from Savannah College of Art & Design, and a BA from Smith College. She also studied at the Pennsylvania Academy of the Fine Arts and The Barnstone Studios. A classically trained educator, Burritt seeks to empower and inspire students to develop their own artistic foundations to pursue successful creative careers.

**DAVID CAMACHO** is a native San Antonian. After a career in the printing field and with SAISD, he is now able to devote more time to painting. He is a member of the La Villita Starving Artist Gallery and Fine Art America.

**MICHELLE TRAHAN CARSON** is a Louisiana native now living in San Antonio. She has a BA and JD from Louisiana State University but has focused on her mixed media art practice and raising a family since 2012. Michelle explores a wide array of mediums and techniques such as collage, encaustic, painting, and assemblage. She has exhibited and sold her work locally and nationally.

**NANCY CAVENDER-GARCIA** earned her BFA and MFA degrees in Photography at the University of New Mexico. She has extensive experience in non-silver processes, hand-coloring photographs, and pinhole photography. Cavender received the SSA 2005 Award for Teaching.

**LIZA COLLINS** born in London, trained as a painter at Northeast London Polytechnic and later in tapestry at the Royal College of Art. Her tapestries are in many public collections, including the Victoria and Albert Museum and the Contemporary Art Society of London.

**CASANDRA CUTTER** began her journey into the arts at the Herron School of Art and Design in Indianapolis, Indiana. After moving away from the world of fine art, she found her calling in traditional American and Northern European folk craft. A love of working with textiles and fiber led her to discover Appalachian broom making. In 2022, Cutter began turning her full-time focus to brooms, brushes, and green woodworking and hopes to inspire others by sharing the humble expression of both beauty and utilitarianism found in grassroots arts and crafts.

## MEET THE INSTRUCTORS

**KEMP DAVIS** has a Master of Science and Bachelor of Science in photography from Texas A7M University-Commerce. He is an artist, educator, and curator as well as owns and operates Kemp Davis Photography, an internationally known, award winning commercial/advertising photo studio. As an adjunct university professor, Davis shares his knowledge from 30 plus years of teaching/working as a photographer. He has extensive knowledge of film, digital, and alternate image capture and processing.

**NORMAN ENGEL** has an MFA from Florida Atlantic University in Computer Animation and a BA in Fine Art from Morehead State University. He has been a medical illustrator and photographer, has done animation work on many national and international video productions, and was previously a Lead Instructor at the former The Art Institute of San Antonio. Engel is a painter and his work is in many private collections and galleries worldwide.

**ED ESCOBEDO** holds a BFA from the University of Texas San Antonio with a concentration in ceramics and sculpture. His studio practice includes working with ceramics, found objects, and mixed media which he incorporates into sculptural and utilitarian vessels addressing themes of humor and absurdity. He has exhibited work in numerous group shows locally and nationally, including the National Council on Education for the Ceramic Arts 2018 in Pittsburgh, PA.

**ALLYSHA FARMER** holds a BFA in ceramics from the University of Texas San Antonio. Farmer currently is the Ceramic Studio Manager at UT San Antonio SW Campus, and previously held the position of Academic Technician at Northwest Vista College. She is Co-Curator at Smart Gallery and Co-Director at Interloper Gallery.

**MIKE FISHER** received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. Galacticfish Productions is Fisher's one-man cartooning, illustration, and animation studio, and he has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications. His independent animation shorts have won several awards at film festivals.

**CASEY GALLOWAY** is Fibers Department Program Coordinator and received a BFA in Fibers from the University of North Texas in Denton. A 2007 Kuhlman Foundation scholarship allowed her to travel and research Scandinavian weaving. She is an installation artist as well as a traditional weaver.

**LAUREN GONZALEZ-JOHNSON** launched Socorro Society in 2015 as a vintage resale business. She quickly started up-cycling and reworking vintage clothing as well. Socorro Society has become known for their hand-embroidered vintage clothing. Lauren began teaching embroidery workshops in 2017 and has since taught a variety of embroidery workshops in San Antonio, Austin, and New Braunfels. Her mission is to teach others to embroider and mend their clothing in the hopes to up-cycle and give new life into the items they already own.

**JESSELYN GORDON** began her studies at Northwest Vista College and before earning a BFA with a concentration in ceramics from the University of Texas San Antonio. In 2024, she founded Thrown Studio, a community-driven residency program that provides affordable workspace for local working artists. Rooted in the belief that creativity brings community together, she is driven to foster accessibility and collaboration in the arts. Her work is a dialogue between form and the human experience, each piece reflects her evolving exploration of architectural possibilities and vulnerability.

**MARIA GOULD** holds an MFA in Ceramics from the University of Colorado, Boulder, CO and a BFA in Ceramics from Alfred University, Alfred, NY. She has been passionately making art, encompassing a variety of media, as a studio artist, Program Director for the Arts, and an art educator for over 35 years with side gigs sewing canvas work for boats and raising a pair of phenomenal twins.

**HEATHER HAMILTON** started her journey in ceramics in 1999 at Missouri Southern State University. And in 2010, thanks to the community courses at the Southwest School of Art, the journey continued. With a focus on wheel thrown ceramics, her work includes mostly functional items for daily use in the kitchen and home. In addition to ceramics, Hamilton is a silversmith, HR professional, and coffee snob.

## MEET THE INSTRUCTORS

**NANCY HENEGHAN** holds a BFA in Fibers from the University of Wisconsin–River Falls. She previously was the Studio Programs Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including Mobile Arts Program.

**THOMAS (TOMMY) HOPKINS** is a visual artist and arts educator based in San Antonio, Texas. Hopkins received his BFA in Painting from the University of Texas San Antonio in 2006. Hopkins is a seasoned educator and taught many age groups including middle school and high school students and adults. Hopkins specializes in oil painting techniques and practices a variety of disciplines including drawing, and printmaking. He has exhibited in galleries and private collections across San Antonio and maintains a working studio located in the historic 5 Points Neighborhood.

**GREGORY (GREG) ALAN JOHNSON** received his MFA in Printmaking and Drawing at Texas Tech University and his BFA with a concentration in printmaking at Texas A&M University–Corpus Christi. He also studied art at San Jacinto Junior College before earning a degree in business at Texas State University.

**MARY MARGARET JOHNSON** received her BA in Fine Arts at Sewanee: The University of the South. She is a multidisciplinary artist and curator, and educator whose practice includes photography, textiles, printmaking, performance, painting, and murals. Johnson has exhibited her work all over Texas and Tennessee and founded her own business, Art By Moogs. She also teaches her artistic practices to all ages for organizations like Texas Public Radio, Ruby City and Briscoe Western Art Museum as well as private lessons, and is a current resident and social media manager of Clamp Light Studios & Gallery.

**JO ETTA JUPE** has been a papermaker for over 30 years and continues to explore new techniques with the medium. She has taught workshops on making paper from botanical plants as well as workshops in wet collage and basic papermaking. Jupe has shown her work throughout Texas, Colorado, New Mexico, and Washington, DC. She holds a degree in computer science from the University Texas San Antonio.

**MICHELLE LOVE** was born and raised in San Antonio, Texas. She received her BFA from University of Texas San Antonio with a primary emphasis in Painting and secondary emphasis in New Media. She was a faculty member of the International Academy of Design and Technology where she taught a variety of courses utilizing Adobe Photoshop, Illustrator, InDesign, and Flash/Animate. In addition to freelance design, illustration and mural assistance, she has also exhibited her work locally in venues such as Presa House and Bihl Haus Arts.

**DENISE MCCOY** earned a BA in Fine Art from the University of Toledo/Toledo Museum of Art. She began in Metals but ended as a Painting major with a strong focus in Printmaking and Theatre Arts as well. She spent 2 years in graduate studies at Carnegie Mellon University in Costume and Set Design. She has worked in many areas in the arts but currently is creating jewelry and mixed media drawings.

**LACEY MILLS** received her MFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia and her BFA in Painting and Drawing from The University of Texas at El Paso. Her work deals with social and gender roles, using printmaking as a basis for her large-scale pieces. She has exhibited in Mexico, Italy, and throughout the United States. Mills is the 2-D Studio Manager at UT San Antonio-SW Campus.

**TOBIN NIETO** has over 20 years of experience and training in blacksmithing and has been teaching one-on-one bladesmithing privately at his studio. Nieto competed in and won Season Two, Episode Eight of the History Channel's show Forged in Fire.

**LISA NIGRO** received an MFA in Sculpture at the University of Texas Austin, and a BFA in Painting from the University of Massachusetts at Amherst. Nigro is an interdisciplinary artist working in sculpture, painting, ceramics, and interactive installation art. She has produced large scale steel sculptures with flame effects for Burning Man, NV; Bosch Parade, NL; and other festivals including Houston Art Car Parade. She is a recipient of numerous grants and residencies and exhibits her work both nationally and internationally.

## MEET THE INSTRUCTORS

**MICHAEL O'BRIEN** majored in Sculpture at Texas State University. He spent several years involved in a commercial bronze foundry mastering the practice of bronze casting. O'Brien is now a full-time studio artist working in cast bronze and CNC machining processes.

**KATRINA O'DAY** holds an MFA from Southern Illinois University at Carbondale and a BFA from University of Houston, both in painting, drawing, and printmaking. She has been creating jewelry designs for over 2 decades, and has taught at Texas State University and Museum of Fine Art-Laguna Gloria.

**ALEJANDRA SALINAS PÉREZ** is a metalsmith and emerging curator, born in the United States and raised in Mexico. Standing between two cultures, she combines her personal history with a contemporary perspective, translating her experiences into metal objects and jewelry. Her work explores boundaries, both physical and conceptual, as she attempts to materialize a sense of resilience and hope. Salinas is a previous SSA metals artist-in-residence.

**JOSHUA PÉREZ** has a BFA from University of Texas at San Antonio. He documents life as it happens, focusing on culture and ritual and the human experience. Pérez is able to explore these elements by looking to the street and everyday life for inspiration. Pérez develops his own black and white film and prints in his personal darkroom.

**LAURA QUIÑONES** received a BFA in Metals and Graphic Design from the University of Texas at El Paso. She has also studied with master metalsmiths in San Miguel de Allende, Oaxaca, Taxco, Mexico City, and San Antonio. Quiñones grew up in Ciudad Juarez, Mexico, and has been an independent studio jewelry designer since 1992.

**RAINEY** studied art at the University of Texas San Antonio and was the recipient of the Guadalupe Cultural Arts Center Primer Paso Fellowship. She has also taught in SSA's Teen Intensive Studio, Mobile Arts Program, and Summer Art Studios. Rainey received the SSA 2008 Award for Teaching. She is a private painting instructor and former gallery owner.

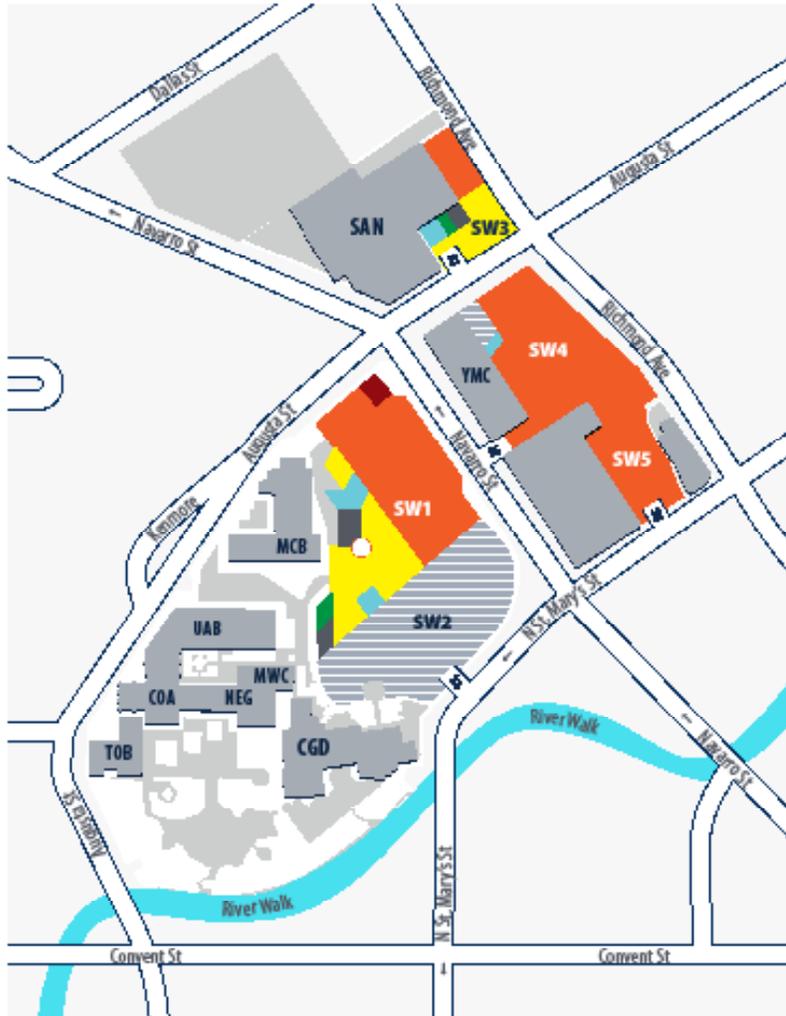
**JUAN MIGUEL RAMOS** is truly a product of San Antonio's art education. He began his training at the age of eight, when he attended the Southwest School of Art, and later the San Antonio Art Institute and the Guadalupe Cultural Arts Center. He earned his MFA and BFA from the University of Texas San Antonio. Ramos is a cofounder of San Anto Cultural Arts (SACA), he was an Artpace resident in 2002, and his work is in many permanent museum collections. He is also a professional musician and art educator.

**JILL SORTORE** is an Associate Professor of Instruction at the University of Texas San Antonio. She holds an MFA from Southern Illinois University-Edwardsville and a BFA from Pittsburg State University. Her work can be found in publications such as 500 Rings, The Art of Jewelry; Plastic and Resin; and Art Jewelry magazine.

**LARRY WEST** owns and operates Dragonfire Hot Glass Studio. West has a BA in Art Education from Kent State University and has studied at the Pilchuck Glass School. He is an art teacher for the Northside Independent School District.

**SARITA WESTRUP** received her MFA in Fibers from the University of North Texas. Rooted in basketry techniques and bricolage, her works are inspired by where she was born and raised—the Rio Grande Valley of South on the Texas-Mexico border. Westrup's work has been exhibited widely, including recent exhibitions at Kentucky Museum in Bowling Green, the Nasher Sculpture Museum, and the Latino Cultural Center in Dallas. Publications include American Craft Magazine, Surface Design Journal, and Basketry + Magazine.

**LYN WOODS** received a certificate in ceramics from Southwest School of Art in 2007. She has also studied ceramics at Anderson Ranch. Woods has previously taught ceramic classes for The Firehouse in Del Rio, Texas.



**UTSA  
SOUTHWEST**

300 Augusta St.  
San Antonio, TX 78205

- COMMUTER C PARKING
- ADA /ACCESSIBLE PARKING
- EMPLOYEE A PARKING
- EMPLOYEE B PARKING
- RESERVED PARKING
- HOURLY PARKING - PARKMOBILE
- ▨ UNIVERSITY VEHICLE PARKING
- CLUB GIRAUD/GENINI INK PARKING

**BUILDINGS**

- MCB | McAllister Ceramics Building
- UAB | Urschel Administration Building
- MWC | McHitt Wellness Center
- NEG | Negley Building
- COA | Coates Chapel
- TOB | Tobin Building
- SAN | Santikos Building
- CGD | Club Giraud
- YMC | YMCA Building

**SOUTHWEST CAMPUS PARKING**

- SW1 | Southwest Lot 1
- SW2 | Southwest Lot 2
- SW3 | Southwest Lot 3
- SW4 | Southwest Lot 4
- SW5 | Southwest Lot 5

# COMMUNITY ART ADULT CATALOG

Summer 2026



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**UT San Antonio Southwest Campus**

[www.utsa.edu/communityart](http://www.utsa.edu/communityart)

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